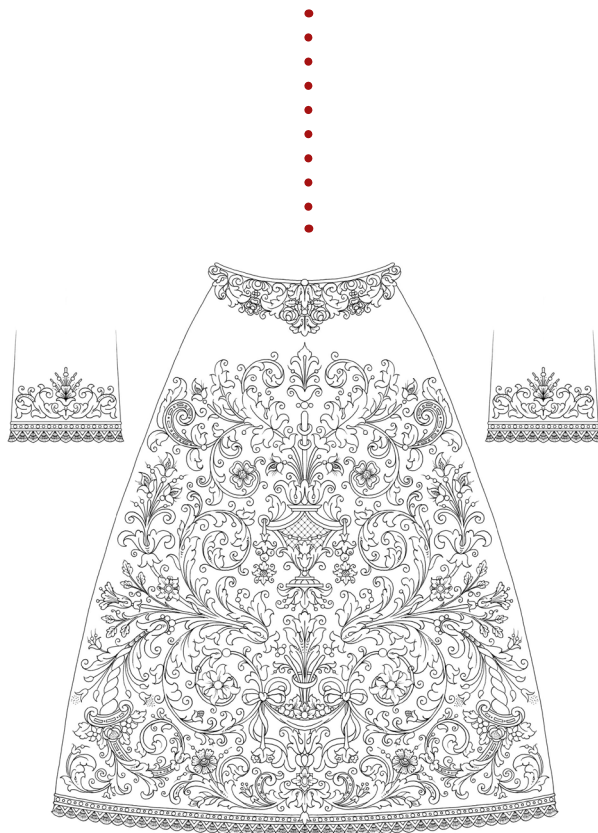




..... ANDALUCÍA

Semana Santa



Welcome to Andalucía during Holy Week!

This guide had to be put together super quick, but hopefully there are enough explanations, tips & tricks inside to help you experience one of the most amazing festivities Spain offers every year.

Most topics are covered here, but I'm always happy to answer any questions you have about Semana Santa. Have a great time, whatever the weather decides to throw at us!

Origins

Brotherhoods formed in the 1400s as self-help groups, a way to get through hard times or illness. Members also wanted to experience the Passion of Christ... to connect to the story which was difficult given that church services were in Latin. Via Crucis processions eventually evolved into what we see today. Brotherhoods still perform many acts of charity in spite of there being an official Spanish Catholic charity organization (*Caritas*).

A procession takes images from the church or chapel where the brotherhood is based, takes them on foot either around town or to the cathedral, then returns. Complications arise when you see the medieval street plan of any city center! And in Sevilla's case, **71 brotherhoods** participate throughout the entire week. That means 6-8 processions daily, occupying street space & all headed toward the cathedral. Scheduling is of utmost importance.

One, two or three floats participate:

With **one float**, it's either Jesus or Mary - Let's keep in mind that whenever we see Our Lady of Sorrows, of Mercy, of Good Death, of Anguish, of Whatever... they are all Mary. Just at different moments of her life. Mary is often more important than Jesus for many people in Andalucía. She's the mother figure, revered & respected, looked up to & a source of comfort. I mean, who can't feel compassion for a woman who's lost her only son? She's also a figure to confide in.

Two floats is most common - Often a *misterio* (scene from the Passion) with Jesus first. The second float is Mary on a *palio* - don't worry too much about terminology now because the Semana Santa dictionary is included here... pick a few terms for every procession you see & try to identify them. It's a great way to learn.

Three floats are unusual, but a third float can be placed in the middle (often just a sole figure of Jesus) with no musical accompaniment. The float may be present some years, others not.

My personal story

Simple version: Holy Week is several days of festivities to commemorate the Passion of Christ (Entrance into Jerusalem on Palm Sunday → Last Supper on Thursday → judgment on Thursday evening → crucifixion & burial on Friday → resurrection on Easter Sunday). So yes, it is at its core a Christian religious festivity... more specifically for Spain, Catholic.

Before any eyes roll that we have to spend one entire week surrounded by Catholic traditions, let me frame it a different way & share a personal story. I used to take people to Fátima in Portugal all the time, & absolutely love it in spite of growing up in a non-religious family. I realize that we aren't all Catholic, we may not all be Christian or may not even be religious-minded. There may be atheists or agnostics in the group. But honestly, that doesn't matter.

..... In these **times of intolerance**, I think it's more important than ever to experience & understand others. We don't have to agree with them, but we can all be respectful. We're here to see how other people interact with their faith. *How lucky is that?* So few people get that kind of experience. I think once you understand what's going on during Semana Santa, you'll be caught up in the magic just like everyone else... regardless of your religious or non-religious inclination. You'll be presently surprised. If not, talk to Rick!

I grew up in the South, surrounded by Southern Baptists. My mom & dad were nominally Methodist... I say "nominally" because they both had to get baptized before being allowed to marry in the church. We rarely attended services (maybe once every 5 years on Easter) & never discussed Jesus or the Bible. You can imagine my shock when I first came to Spain 27 years ago! I always had a problem with all the Baroque-ness & over-the-top displays of gold & silver... maybe that was my semi-Protestant upbringing or lack of religious experience, who knows? But I struggled to understand what all the fuss was about.

In 2013 or so, I was guiding a Spain: My Way tour for Rick & found out there would be a procession on our second day in Sevilla. I remember being in the lobby of the hotel, seeing a few TMs & asking if anyone wanted to join me & see the Virgen de la Victoria (her 500th anniversary, commemorating the Christian conquest of Sevilla from the Muslims in the 1200s). A few tagged along. We got a first glimpse but there was a big crowd. I'd looked up the route of the procession on the internet & knew which streets were next. So we wound our way around to a spot where few people had gathered & waited.

As the float approached, we had a perfect view. Near us, the guys carrying the float had to rest so the music stopped & the float was set down. No one said a word, complete silence in the middle of the day in downtown Sevilla, candles lit, incense in the air. A Spanish woman next to me whispered to herself out loud: qué belleza! How beautiful! She couldn't contain herself. At that same moment, I felt like me & the entire crowd experienced the same sensation, & we were all swept up with that feeling.

I get emotional every time I tell this story because that's when I finally got Semana Santa. It's communal, it's community, it's connection, it's togetherness... along with a religious message. I'm not guaranteeing any magic moments, ok? But they can happen. We have a unique opportunity to feel Baroque in the 21st century. So many reasons to enjoy this week.



Reprogram yourself when looking at hooded penitents... kinda like when seeing a swastika. Because of our current moment in time, we have other associations but that's not the case here. Takes some work but definitely worth it.

Extract from my blog April 2017

What a week! Yesterday wrapped up my second Semana Santa in Sevilla, & it's time to come down from all the exhilaration + exhaustion. There's nothing quite like bringing in the spring with a week-long pageant: the city government spruces up public spaces, locals deck out in their finest new clothes, & everyone says goodbye to the winter blues.

For the devout, Holy Week means an opportunity to do penitence. If you belong to a religious brotherhood, then you have the chance to participate either as a *nazareno* (fully-robed for anonymity with the cone-shaped capirote hat), as a *penitente* (fully-robed, no cone in the hat & carrying a cross) or as a *costalero* (guys who bear the weight of a float on the back of their necks). Other ways to join in exist, but these main participants form every procession along with one to three floats parading through the city... first to the cathedral, then back to the church or chapel where they started.

Floats originally paraded in order, according to their scene/subject matter as the Christ story unfolded. But so many new fraternities have joined since the Middle Ages that it's impossible for the story to be told as it happened. Older fraternities get priority, & that's a big deal since over 60 of them have a tight schedule to follow. Imagine coordinating 8-9 parades to & from the cathedral per day with anywhere from 1,000-3,000 people walking in each!

Logistics may be tight for participants, but they're equally as rigorous for spectators. You need to know where to stand for the best views & photos, be patient & figure out a plan—with practical alternatives— before heading out for the day. Sevilla developed its street grid long before straight lines became fashionable. So despite valiant attempts by the city government to make a more orderly city, your best friend is Google Maps if you aren't familiar with Sevilla. Or attempt to purchase in advance a seat on one of the main routes & let the floats come to you. I get the convenience factor, but for me, part of the fun is walking the city & figuring out where I'd like to be. And I have better things to do with 600€!

As the week unfolded, I wrote down a few tips that helped me get the most out of Semana Santa. What else is there to do while standing around for hours?

- Pre-Holy Week events like *besamanos* or *besapiés* moments in churches (images brought down to your level so you can kiss their hands or feet), Via Crucis processions or witnessing the placement of statues on floats are incredibly interesting & private... usually it's just the members of the fraternity & a few people in the know. No one is let in after Mass begins, so time it right. If you see people lining up outside a church, join in. I was impressed by the ceremony of the Quinta Angustia brotherhood in the Iglesia de la Magdalena:



- If the *paso* rests near you, take as many up-close photos as you can before they move on but be sure to notice the heat coming from the *costaleros*. Amazing. And the guys giving them water.
- Enjoy while being respectful; it's a religious festival.
- Do not cross the procession until it has completely passed. Crossing is considered disrespectful.
- Wear comfortable shoes, bring water & some snacks.

- If Holy Week is later than usual, sunscreen is a necessity... although I tend to prefer twilight or evening processions regardless of when the week falls. Carry a warm coat at night since it's usually colder than you think when you're standing in one spot for a couple hours around midnight.
- Dress code for the Sunday before Easter is fancy, with lots of people showing off new clothes. Very appropriate for the beginning of a *fiesta*. But by Thursday, the story turns dark so dress in darker colors. The mantillas & black dresses come out then.
- The reality of 2017 was a heavy police presence. Be respectful... their job is to protect you.
- Pick up a good guide, either printed or digital. Super essential for planning. The *El Llamador* app is a great resource because it contains route maps in Google. People line up around the block for the Canal Sur print edition but honestly the app is more useful. I found the descriptions in "*Gota a Gota*" published by Fundación Cajasol to be informative. The city government-published *Capiroteando* —available at the TI— has nice design & limited info, but their webpage is a handy resource. Study photos of the floats, decide which you'd like to see & organize, organize, organize.
- Go at least one hour early for a prime spot. If you plan on watching a float exit its church, hang around side streets close to the entrance to see nazarenos arrive without the crowds. Good photo ops like Rafa's picture below.

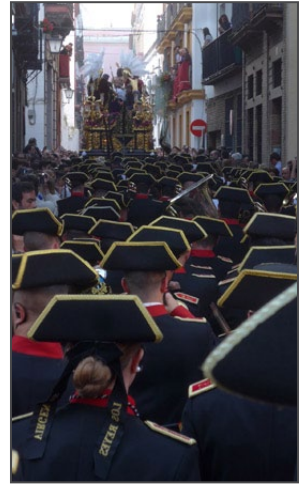


- Where to stand? Obviously front row is best, but if you don't arrive early enough then find kids in a front row or people shorter than you (let's be realistic, ok?) & get behind them. Scout out non-smokers if that's an issue. Corners are excellent spots because floats must turn slowly. Direct line of sight is best at a 90° turn, & being on the outside edge is preferable. Seeing a float exit or enter its church or chapel is always interesting.

- Don't be timid about telling people to move if you've been standing there longer. Most *sevillanos* respect this unwritten code. Of course, some people arrive late & expect to get the best view, especially tourists who may not understand the way the system works. Let them know politely. On the same token, lots of people want to get their kids to the front for candy or wax (see below), some people walk in front of you because they know someone parading (most likely from the same brotherhood) or just people trying to get by. That's all to be expected.

- Have a strong bladder because you don't want to lose your spot. Moderate your liquid intake because it can be difficult to run into a bar once a procession starts. And guess what: people fart. Not very pleasant, but don't let that move you from a prime spot. Unless it's non-stop! That emotional first view of a *paso* as it rounds the corner, candles coming into sight, is worth it.

- As a resident, I learned how important it is to have food already prepared at home so we didn't waste precious procession time cooking. Otherwise be prepared to pay Semana Santa prices in bars. Also know that some bars may not serve meat options during this week. Plan a snack break between processions or do like many locals: bring a sandwich. Aluminum foil wrapping is given to kids, they ask nazarenos to coat it with melted wax, & the biggest ball among friends wins. Hmmmm, did I just write that?



Not-so-enjoyable moments

As with any large event, it can't be all good. Mountains of leftover trash (especially near McDonalds & Burger King), people cutting through a marching procession, cameras & cell phones held overhead that block views, carrying gin tonics past participants, screaming kids, families & friends that won't stop talking regardless of what's happening around them... it's not a soccer match, peeps. I'm not Catholic or religious at all, but let's all be respectful. Not too much to ask.



Another extract from my blog April 2020

With Holy Week on hold due to coronavirus, there's no better time to relive some of my favorite moments from previous years. The Vatican may allow a grand procession after quarantine is over, & there's even talk of celebrating Semana Santa in September. Whatever. Festivities should have begun today. It's a moment many *sevillanos* look forward to all year long, including me.

Although I'm not Catholic & was raised in an agnostic home, Semana Santa transcends religion. This week also celebrates a sense of community, an end of the winter blues & of course, rebirth. We can all relate to that. A couple years ago after the Christmas season ended on Epiphany, I told my husband, "We've got to start getting ready for Holy Week!" He laughed & joked, "That's the most *sevillano* thing you've ever said." Tag along with us during a normal year...



Pre-Semana Santa

Building up to the week before Easter, Sevilla can't seem to wait. Many images are brought down to ground level so anyone can get near, say a prayer & kiss the hands or feet (*besamanos* or *besapiés*) of either Mary or Jesus. Queues can be long, especially for the larger brotherhoods. I love seeing images up close, how they're dressed & also how devout so many people are.

Parishes will also parade their images of Jesus around the neighborhood on a smaller float reenacting the Via Crucis. These processions are more intimate with only a few people walking along & less fuss. Other moments I especially like are watching costaleros (the guys who carry floats) practice with a barebones structure as well as the actual mounting of images on floats. Quinta Angustia & San Bernardo aren't to be missed. Also, churches often allow visitors to see floats up close as they're being built. All this activity can't help but get us excited for the big week!



Let's get started!

I'm lucky to live in the neighborhood where the first float comes out on Sunday. So Nuestra Señora de la Paz is a highlight for me... I just walk around the corner, grab a good spot & wait for Semana Santa to begin. Always a thrill.



Convent salutations

Certain processions stop at convents along the route, turn & face the main door, then continue on their way. Cloistered nuns cannot go to Semana Santa, so Semana Santa comes to them. Some sing hymns or some even allow themselves to be seen at the entrance of the convent. It's like getting a sneak peek into another world, something I want to witness.



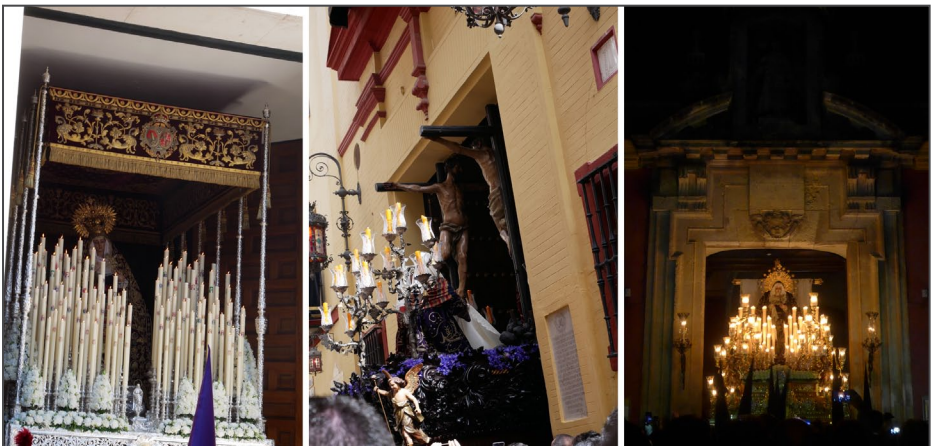
Sing a song

Continuing with music... The majority of processions are accompanied by marching bands that provide audible cues for the *costaleros* & energize spectators. Who doesn't love a good march? That said, most of my favorite processions are solemn & go in silence or are only accompanied by a small group of singers. There's something magical about seeing a float go by on a street with the lights out & hearing only choral music come & go. Also, if you're lucky enough to hear a *saeta* —a flamenco-styled religious hymn sung *a cappella*— you'll never forget it.



Entradas & salidas

Floats are often tall with lots of ornamentation, & church doors are big enough for them to enter or exit. But it can be a tight fit. Seeing how these enormous constructions get in & out of buildings or turn on to narrow streets is a thrill... all carried by men who can't see where they're going! They may rely on musical cues but often just the voice of the capataz or headmaster alone. Also, witnessing a float on the street for the first time since last year brings a rush. It makes the standing & waiting for a couple of hours all worth it.





Candlelight

Floats draw a lot of attention, but I love watching the nazarenos & penitentes as well... especially at night. When the procession stops to rest, wonderful photo ops are to be had.



I had the enormous pleasure of guiding a tour through Andalucía in 2019 for Rick Steves during Semana Santa. I loved the opportunity to experience Holy Week in other places (Granada, Ronda & Arcos de la Frontera) as well as teaching the group how to understand its details, but I missed Sevilla each & every day. *En fin*, Holy Week has had more of an effect on me in the past four years that I've lived in Sevilla than I ever thought possible. Everyone should experience such a celebration... see you here next year!

SEMANA SANTA DICTIONARY

<i>Acólito</i>	Altar bearers in charge of carrying candles and incense burners
<i>Aguador</i>	Person who carries the water pitcher and jar for the <i>costaleros</i>
<i>Antifaz</i>	Fabric that covers the head & face of <i>nazarenos</i>
<i>Archicofradía</i>	Oldest brotherhood with the most privileges
<i>Bacalao</i>	Slang given to the standard of the brotherhood, based on its "cod" shape
<i>Bambalina</i>	Fabric on the front, back and sides of the canopy, usually embroidered
<i>Besamanos*</i>	Image brought down from the altar to kiss its hand
<i>Besapiés*</i>	Image brought down from the altar to kiss its foot
<i>Bocinas</i>	Symbol of funeral trumpets that announced every penance
<i>Capataz</i>	Person located in front of the <i>paso</i> who directs the <i>costaleros</i>
<i>Capirote</i>	Conical piece of mesh placed on the head and covered with cloth
<i>Carrera oficial</i>	Mandatory route, fenced off from general public & with chairs for rent
<i>Cíngulo</i>	Cord that fits around the habit of <i>nazarenos</i>
<i>Cirio</i>	Long, thick candle carried by <i>nazarenos</i>
<i>Cofradía</i>	Brotherhood participating in a procession
<i>Contraguía</i>	Assistant <i>capataz</i> , walking alongside & giving orders to the <i>costaleros</i>
<i>Costal</i>	Fabric "sausage" that <i>costaleros</i> place on their head & neck to cushion the load
<i>Costaleros</i>	Brothers who carry <i>pasos</i> on the backs of their necks
<i>Cruz de guía</i>	Large cross carried at the beginning of a procession
<i>Chicotá</i>	Time & route of <i>costaleros</i> from the raising of a <i>paso</i> until it's set down
<i>Diputado de tramo</i>	<i>Nazareno</i> in charge of a section, walks between rows & controls pace
<i>Esparto</i>	Wide belt made of jute, worn at waist height where the candle rests
<i>Estandarte</i>	Standard or any flag carried during a procession
<i>Faldón</i>	Fabric skirt that covers the bottom of <i>paso</i> & hides <i>costaleros</i>
<i>Gloria</i>	Central medallion decorating the canopy of <i>María palias</i>
<i>Guión</i>	Brotherhood insignia in the form of a small banner or rigid flag
<i>Hermanidad</i>	Brotherhood
<i>Igualá</i>	Placement of <i>costaleros</i> for equal height & strength
<i>Incensario</i>	Small brazier with chains and lid, used to burn incense
<i>Insignia</i>	Official symbol of the brotherhood
<i>Levantá</i>	Moment when the <i>paso</i> is raised, after the <i>capataz</i> sounds the <i>llamador</i>
<i>Libro de Reglas</i>	Brotherhood rulebook used for swearing of oaths
<i>Llamador</i>	Metal knocker on the front of the <i>paso</i> , each with a distinct design
<i>Madrugá</i>	Period from the night of Holy Thursday until noon on Good Friday
<i>Manigueta</i>	Wooden or golden handle sticking out from the front & back corners of a <i>paso</i>
<i>Mantilla</i>	Silk, lace, or other fabric worn by women to cover their head & shoulders
<i>Manto</i>	Embroidered fabric decorating the reverse side of <i>Mary</i> , aka <i>saya</i>
<i>Misterio</i>	Scene from the Passion of Christ, carried on a <i>paso</i>
<i>Nazarenos</i>	Masked members of a brotherhood dressed in robes during a procession
<i>Papeleta de sitio</i>	Paid document that allows one to participate in a procession
<i>Palio</i>	<i>Paso</i> supported by poles that carry the Virgin
<i>Quinario*</i>	Five days during Lent dedicated to the image of Jesus
<i>Simpecado</i>	Banner with an image of the Immaculate Conception
<i>Paso</i>	Float with images carried during a procession
<i>Patero</i>	<i>Costalero</i> in the first or last row just along the leg of the step
<i>Penitente</i>	Masked members of a brotherhood carrying wooden crosses, often barefoot
<i>Potencias</i>	Golden rays from head of Jesus symbolizing grace, omnipotence & omniscience
<i>Pregón</i>	Long-winded, official introduction to Semana Santa
<i>Respiradero</i>	Latticework hiding the <i>costaleros</i> , used to see out and for oxygen
<i>Saeta</i>	Flamenco-style <i>a capella</i> song directed to images, usually from a balcony
<i>Senatus</i>	Standard with SPQR (<i>Senatus Populusque Romanus</i>)
<i>Titular</i>	Image presiding over the brotherhood
<i>Trabajadera</i>	Transverse wooden beams where <i>costaleros</i> support the <i>paso</i>
<i>Varal</i>	Each of the twelve vertical supports that support the canopy
<i>Via Crucis*</i>	Image of Jesus carried on much smaller float just around the parish

* Events or traditions which typically occur in the weeks preceeding Semana Santa



..... **CÓRDOBA**



Carrera oficial



Without tickets, no one is allowed inside the official route marked above... just think of it as the immediate surroundings of the Mezquita-Catedral, often too crowded to approach anyway.

Domingo de Ramos

Entrada Triunfal / La Borriquita

La Hermandad y Cofradía de Nuestro Padre Jesús de los Reyes en su Entrada Triunfal en Jerusalén, María Santísima de la Victoria y Nuestra Señora de la Palma



Scene	Entrance of Jesus in Jerusalem
Founded	1963
Pasos	2
Nazarenos	152
Colors	Bone tunic & hood; crimson cingulo
Church	Iglesia de San Lorenzo Mártir

First formed in 1944 but dissolved because the procession was too disorderly! Reformed in 1963 —also the date of the Borriquita carving. La Palma is more recent (from 1991), but the Victoria image is from the 18th century. Best seen at 10:30 on Alfonso XII & 11:30 on Ronda de Isasa.

Penas

La Real Hermandad y Cofradía del Santísimo Cristo de las Penas, Nuestra Señora y Madre de los Desamparados, San Juan Evangelista, María Santísima de la Concepción y Santiago Apostol



Scene	Christ dead on the cross with Mary at his feet
Founded	1955
Pasos	2
Nazarenos	312
Colors	Black hood, cape & belt with a crimson tunic
Church	Iglesia de Santiago

Image from 1200s just after conquest by Fernando III, oldest in Cordoba's Semana Santa. First restored in 1984, but no resin left to determine age. It's a solid block of wood —beautiful, tall, majestic with a mahogany base. All other images from 1970s, 1980s. Best seen at 16:20 on Agustín Moreno.

Rescatado

La Ilustre, Piadosa y Trinitaria Hermandad de Penitencia y Cofradía de Nazarenos de Nuestro Padre Jesús Nazareno Rescatado y María Santísima de la Amargura



Scene	Jesus presented to the public once punished
Founded	1941
Pasos	2
Nazarenos	325
Colors	Purple hood & <i>cíngulo</i> ; white tunic & cape
Church	Iglesia de Nuestra Señora de Gracia

Called El Señor de Córdoba due to large number of promises fulfilled... a huge float with big lanterns. The order changed for a long time because so many wanted to follow the *misterio* —an image from 1713 & adaptation of Cristo de Medinaceli in Madrid (originally rescued from Morocco by monks). Madrid has even given gifts to Córdoba. Best seen at 22:00 on San Lorenzo.

Vera Cruz

La Piadosa Hermandad Sacramental del Buen Pastory de la Inmaculada Concepción y Muy Antigua, Siempre Ilustre y Venerable, Pontificia, Real, Fervorosa, Humilde y Seráfica Archicofradía de la Santa Vera Cruz, Nuestro Señor de los Reyes, María Santísima del Dulce Nombre en sus Dolores Gloriosos y Divina pastora de las Almas



Scene	Jesus carrying the cross on the way to Calvary
Founded	1497-1841 / 1987
Pasos	2
Nazarenos	193
Colors	Bone & crimson
Church	Iglesia de San José y Espíritu Santo

Images are somewhat modern from the 1980s & 1990s. Respect silence when the band doesn't play, & it's simply gorgeous at night

Esperanza

La Ilustre y Venerable Hermandad y Cofradía de Nazarenos de Nuestro Padre Jesús de las Penas y María Santísima de la Esperanza



Scene	Jesus ordered to carry the cross
Founded	1939
Pasos	2
Nazarenos	370
Colors	White tunic & cape, all else dark green
Church	Iglesia de San Andrés

The Jesús image is from 1981, nicknamed "*El Gitano*" for his Roma facial features. The image of Mary is from 1947. Best seen at 18:20 on Lope de Hoces or at 23:10 at its *entrada*.

Amor

La Domínica y Real Hermandad y Cofradía del Santísimo Cristo del Amor, Nuestro Padre Jesús del Silencio en el Desprecio de Herodes, y María Santísima de la Encarnación



Scene	Contempt of Herodes
Founded	1955
Pasos	3
Nazarenos	266
Colors	White tunic, all else black
Church	Iglesia de Jesús Divino Obrero

A life-size Jesus from 1980 is remarkable, but the Amor image is from 1553! María is from 1980 & carried by *costaleras*... still unique in Andalucía.

Only two brotherhoods have three floats in Córdoba's Semana Santa —Amor & Huerto— & they both parade tonight!

Huerto

La Hermandad y Cofradía de Nuestro Padre Jesús de la Oración en el Huerto, Jesús Amarrado a la Columna, María Santísima de la Candelaria, Nuestra Señora de Amparo y San Eloy Obispo



Scene	Jesus praying in the garden, appearance of angel
Founded	1975
Pasos	3
Nazarenos	2587 White tunic & cape, all else green
Colors	Iglesia de San Francisco y San Eulogio
Church	

The prayer image is by Pedro de Mena, the official sculptor of the cathedral in Toledo, from the 17th century. The Columna image is anonymous from around 1660, thought to be from Granada. Candelaria dates from 1974 with its float finally finished this year! Silversmiths pray to San Eloy Obispo, so they usually join this brotherhood. Best seen at 18:00 on San Fernando or at 20:10 on Plaza del Potro.

Schedules: first Entrada Triunfal, then afternoon brotherhoods

	9:30	10:00	10:30	11:00	11:30	12:00	12:30
Cruz	SALE (9:45)	S. Lorenzo	Ronda Andújar	San Pedro	Cruz del Rastro	ECO	CATEDRAL
Pallo		SALE (10:15)	S. Lorenzo	Ronda Andújar	Lucano	Ronda Isasa	ECO

13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30
SCO (13:10)	Cruz del Rastro	S. Fernando	San Pablo	Realejo	Juan Bernier	ENTRA	
CATEDRAL	SCO (13:35)	Cardenal Glez.	Diario Córdoba	San Pablo	Realejo	Juan Bernier	ENTRA

Penas

Rescatado

Vera Cruz

	Cruz	Palio	Cruz	Palio	Cruz	Palio
16:00	SALE (16:15)		SALE (16:10)			
16:30	Agustín Moreno	SALE (16:45)	San Lorenzo	SALE (16:40)		
17:00	Don Rodrigo	Agustín Moreno	Puerta Nueva	San Lorenzo		
17:30	Romero de Torres	Don Rodrigo	Alfonso XII	Puerta Nueva		
18:00	ECO (18:10)	Ribera	Lucano	Don Rodrigo	SALE	
18:30	TORRIJOS	ECO (18:45)	Cruz del Rastro	Lucano	Bajada Puente	SALE
19:00	CATEDRAL	TORRIJOS	ECO (18:46)	Cruz del Rastro	Puente Romano	Calahorra
19:30	SCO (19:15)	CATEDRAL	CATEDRAL	ECO (19:21)	ECO (19:22)	Puente Romano
20:00	Cardenal Glez.	SCO (19:50)	SCO (19:51)	CATEDRAL	CATEDRAL	ECO (19:52)
20:30	H. S. Pedro El Real	Cardenal Glez.	Cardenal Glez.	SCO (20:26)	SCO (20:27)	CATEDRAL
21:00	Espartería	C. San Francisco	S. Fernando	Cardenal Glez.	Cardenal Glez.	SCO (20:57)
21:30	Socorro	Espartería	San Andrés	S. Fernando	San Fernando	Cardenal Glez.
22:00	San Pedro	Corredera	San Lorenzo	San Andrés	Romero de Torres	San Francisco
22:30	ENTRA	San Pedro	Frailles	Jesús del Calvario	Ronda Isasa	Ribera
23:00		ENTRA	Cristo de Gracia	Frailles	Puente Romano	Ronda Isasa
23:30			ENTRA (23:15)	Cristo de Gracia	Santa Teresa	Puente Romano
0:00				ENTRA (23:45)	ENTRA (23:50)	Bajada Puente
0:30						ENTRA (0:20)
1:00						

Esperanza

Amor

Huerto

Cruz	Palio	Cruz	Palio	Cruz	Palio	
						16:00
SALE						16:30
Alfonso XIII	SALE (17:05)					17:00
Tendillas	Alfonso XIII	SALE		SALE		17:30
Ramón y Cajal	Gondomar	Beato Henares		S. Fernando		18:00
Pta. Almodóvar	Tesoro	Beato Henares	SALE (18:20)	Diario Córdoba	SALE (18:20)	18:30
Dr. Fleming	Lope de Hoces	Rosario	Beato Henares	Corredera	S. Fernando	19:00
Sta. Teresa Jornet	Lucano	Sta. Teresa	Beato Henares	San Pedro	Rguez. Marín	19:30
ECO (19:53)	Santos Mártires	Puente Romano	Rosario	Líneros	Corredera	20:00
CATEDRAL	ECO (20:28)	ECO (20:29)	Bajada Puente	Ribera	Don Rodrigo	20:30
SCO (20:58)	PTA. PERDÓN	PTA. PERDÓN	ECO (21:09)	ECO (21:10)	Potro	21:00
Cardenal Glez.	SCO (21:33)	SCO (21:35)	TORRIJOS	TORRIJOS	Ronda Isasa	21:30
S. Fernando	Cardenal Glez.	Corregidor	SCO (22:14)	SCO (22:15)	ECO	22:00
Capitulares	S. Fernando	Puente Romano	Magistral Glez.	Cardenal Glez.	PTA. PERDÓN	22:30
ENTRA (23:10)	Diario Córdoba	Fray Albino	Puente Romano	S. Fernando	SCO (23:05)	23:00
	San Pablo	Beato Henares	Fray Albino	ENTRA	Cardenal Glez.	23:30
	ENTRA (0:10)	Beato Henares	Beato Henares		S. Fernando	0:00
		ENTRA	Beato Henares		ENTRA (0:20)	0:30
			ENTRA (1:10)			1:00

Lunes Santo

La Merced

La Venerable e Ilustre Hermandad del Santísimo Sacramento y Cofradía de Nazarenos de Nuestro Padre Jesús Humilde en la Coronación de Espinas, Nuestra Madre y Señora Santa María de la Merced y San Antonio de Padua



Scene	Crowning of thorns
Founded	1954
Pasos	2
Nazarenos	353
Colors	Ivory hood & cape with a leather belt
Church	Iglesia de San Antonio de Padua

The longest route today! The neighborhood of Fátima was the location of a former provincial prison, & La Merced is patron saint of penitentiary institutions. The Jesus image is from 1978 & La Merced from 1976. The original 1955 image couldn't be restored but has its old hands. Her beautiful, deep gaze is best seen at 15:40 on exit or at 23:15 on Cuesta de San Cayetano.

Estrella

La Hermandad Sacramental del Dulce Nombre de Jesús y Cofradía de Nazarenos del Santísimo Ecce Homo, Nuestro Padre Jesús de la Redención ante Caifás, Negaciones y Lágrimas de San Pedro y Nuestra Señora de la Estrella



Scene	Jesus taken to High Priest Caiaphas
Founded	1981
Pasos	2
Nazarenos	325
Colors	Blue hood with white tunic & cape
Church	Parroquia de San Fernando

Often considered the best music of Córdoba's Semana Santa. A relatively new brotherhood, the image of Redención dates from 1992, Estrella from 1986, & Dulce Nombre from 1994. Best seen at 17:40 passing through the Jardines de la Agricultura or at 01:30 when returning to the church.

Sentencia

La Ilustre Hermandad del Santísimo Sacramento, Nuestra Señora de la Alegría y Cofradía de Nazarenos de Nuestro Padre Jesús de la Sentencia, María Santísima de Gracia y Amparo y San Nicolás de Bari



Scene	Pilate receives sentence, Claudia begs for mercy
Founded	1944
Pasos	2
Nazarenos	510
Colors	White hood & cape with a burgundy tunic
Church	Parroquia de San Nicolás de la Villa

Founded by industrialists after the Civil War. The image of Sentencia dates from the year of foundation, Gracia y Ámparo from the 18th century, & Alegría from 1999... but with a 17th century original Niño Jesús. Best seen at 18:50 from Plaza de la Compañía or at 23:50 in Plaza de San Juan.

Via Crucis

La Hermandad del Vía Crucis del Santo Cristo de la Salud



Scene	Crucifixion
Founded	1972
Pasos	None
Nazarenos	298
Colors	All black
Church	Iglesia de San Juan y Todos los Santos

Carried by three penitents selected by random drawing, accompanied by drums. Best seen at 23:10 on Rey Heredia.

Ánimas

La Muy Humilde y Antigua Hermandad Sacramental del Santísimo Cristo del Remedio de Ánimas y Nuestra Señora Madre de Dios en sus Tristezas



Scene	Christ dead on the cross
Founded	16 th century / refounded 1949
Pasos	2
Nazarenos	260
Colors	All black
Church	Real Iglesia de San Lorenzo Mártir

The guiding cross is accompanied by lanterns & starts with a crowned skull. The crucifix exits the church on an incline but rises after exiting. A male choral group often accompanies the procession. If you remember the tomb of Pedro Salazar in Mezquita-Catedral, the Mary float is based on that beautiful piece of sculpture. And surprise, both floats are on wheels! The Ánimas image dates from 16th century, is treasured & beloved, & on its original cross. Tristezas is from 17th century with its Rococó explosion of frills & a baldaquin. What an innovation!

La Merced

Estrella

Sentencia

	Cruz	Palio	Cruz	Palio	Cruz	Palio
15:45	SALE					
16:00	Agr. Córdoba	SALE (16:15)	SALE (16:15)			
16:30	Marrubial	Agr. Córdoba	Goya	SALE (16:45)		
17:00	Mª Auxiliadora	Sagunto	Anastasio Relajo	Goya		
17:30	Arr. San Lorenzo	Mª Auxiliadora	Jard. Agricultura	Rafael de la Hoz		
18:00	Alfonso XIII	Arr. San Lorenzo	Alonso Burgos	Jard. Agricultura	SALE (18:10)	
18:30	Líneros	Alfonso XIII	Eduardo Dato	Pintor Cuenca	Ángel Saavedra	SALE (18:40)
19:00	Ronda Isasa	Líneros	Cruz Roja	Lope de Hocés	Conde Cárdenas	Barroso
19:30	ECO (19:20)	Ronda Isasa	Dr. Fleming	Pta. Almodóvar	San Fernando	Conde Cárdenas
20:00	CATEDRAL	ECO (19:55)	ECO	Sta. T. Jorret	Cruz del Rastro	San Fernando
20:30	SCO	P. NARANJOS	PTA. PERDÓN	ECO (20:35)	ECO (20:37)	Cruz del Rastro
21:00	Cardenal Gleiz.	SCO	SCO (21:05)	P. NARANJOS	PTA. PERDÓN	Ronda Isasa
21:30	S. Fernando	Cardenal Gleiz.	Cardenal Gleiz.	SCO (21:40)	SCO (21:42)	ECO (21:20)
22:00	Capitulares	S. Fernando	S. Fernando	Cardenal Gleiz.	Magistral Gleiz.	CATEDRAL
22:30	Enrique Redel	San Pablo	Diario Córdoba	S. Fernando	Campo S. Mártires	SCO (22:25)
23:00	Mayor Sta. Marina	Enrique Redel	Claudio Marcelo	Diario Córdoba	Pta. Almodóvar	Ama. de los Ríos
23:30	Cta. S. Cayetano	Mayor Sta. Marina	Cruz Conde	Tendillas	Ramón y Cajal	Dr. Fleming
0:00	Virgen de Linares	Eugenio D'Ors	Doce Octubre	Cruz Conde	ENTRA (0:05)	Trinidad
0:30	Virgen de Linares	Virgen de Linares	Gran Capitán	Doce Octubre		Barroso
1:00	ENTRA (0:42)	Virgen de Linares	Joaquín Sama	Gran Capitán		ENTRA (0:47)
1:30		Agr. Córdoba	ENTRA	Joaquín Sama		
2:00		ENTRA (1:43)		ENTRA		

Vía Crucis

Ánimas

Cruz	Cristo	Cruz	Virgen	
				15:45
				16:00
				16:30
				17:00
				17:30
				18:00
				18:30
				19:00
		SALE (19:34)		19:30
SALE (20:05)		San Lorenzo		20:00
Barroso	SALE (20:25)	Puerta Nueva	SALE (20:19)	20:30
Tomás Conde	Deanes	Don Rodrigo	Puerta Nueva	21:00
ECO (21:21)	Campo S. Mártires	Ronda Isasa	Don Rodrigo	21:30
CATEDRAL	ECO (21:48)	ECO (21:49)	Ronda Isasa	22:00
SCO (22:26)	S.I.C.	S.I.C.	ECO (22:09)	22:30
Rey Heredia	SCO (22:53)	SCO (22:54)	S.I.C.	23:00
Cardenal Herrero	Rey Heredia	San Fernando	SCO (23:14)	23:30
Pta. Almodóvar	Maimónides	San Pablo	San Fernando	0:00
Lope de Hocés	Tejón y Marín	Realejo	San Pablo	0:30
ENTRA (1:05)	ENTRA (1:19)	San Lorenzo	Realejo	1:00
		ENTRA (1:24)	San Lorenzo	1:30
			ENTRA (1:44)	2:00



..... ÚBEDA

Martes Santo

Lágrimas

Cofradía y Hermandad de Nazarenos de Nuestra Madre y Señora de las Lágrimas y San Nicolás de Bari



Scene	Mary without a <i>palio</i>
Founded	2000
Pasos	1
Nazarenos	?
Colors	Navy blue tunic & hood with a wide, jute belt
Church	Iglesia de Trinidad

Founded by youth, the Mary image dates from 2012, others from 2018. They chose the advocacy because you can cry from either happiness or sadness (& they are often related). Exits at 21:00; returns at 00:30.

Route: Corredera De San Fernando, Plaza de Andalucía, Plaza Doctor Quesada, Real, Juan Montilla, Plaza del Ayuntamiento, Pasaje de Jesús, Plaza Vázquez de Molina, Juan Ruiz González, Plaza 1º de Mayo, Montiel, Corredera De San Fernando, Plaza Gallego Díaz, Campanario, Bari, San Nicolás, Plaza de los Carreteros, Condesa, Nadal, Arjona, Corredera De San Fernando.

Noche Oscura

Cofradía Penitencial del Cristo de la Noche Oscura



Scene	Christ hanging from the cross
Founded	1966
Pasos	1
Nazarenos	?
Colors	Brown hood & tunic, large Greek cross
Church	Varies yearly

Goes in silence except for the tapping of the crosier (staff).

Route: Exits Iglesia de San Juan Bautista at 22:30, Avd. Cristo Rey, Obispo Cobos, Callejón de Santiago, Vandelvira, Avda. Ramón y Cajal, Virgen de Guadalupe, Baeza, Bolero, Veracruz, Plaza Molino de Lázaro & returns to Iglesia de Santa Teresa at 01:30.

Miércoles Santo

Prendimiento

Cofradía Sacramental y Hermandad Salesiana de Nuestro Señor Jesucristo en Su Prendimiento, María Santísima del Auxilio, San Juan Evangelista y San Juan Bosco



Scene	Arrest of Jesus
Founded	2001
Pasos	X & X
Nazarenos	?
Colors	Green tunic & cape, bone hood & jute belt
Church	Iglesia de María Auxiliadora

Images from 2004 to 2024 with an impressive, wooden *cruz de guía*.

Route: Evaristo Sánchez, Don Bosco, Santo Domingo Savio, Miguel Hernández, Ramón y Cajal, Vandelvira, Callejón de Santiago, Obispo Cobos, Alaminos, Cronista Cazabán, San Isidoro, Mesones, Plaza Andalucía, Trinidad, Manuel Barraca, Peñarroya, Explanada, Andalucía, Zurbarán, Evaristo Sánchez

Santa Cena

Cofradía Eucarística de la Santa Cena y María Santísima de la Concepción



Scene	Last supper
Founded	1954
Pasos	2
Nazarenos	?
Colors	Lots of draped colors
Church	Iglesia de San Nicolás

Last supper scene is from the 1950s, but María dates from 2017-23.

Route: Gallego Díaz, Corredera, Plaza Andalucía, Plaza Dr. Quesada, Real, Juan Montilla, Plaza Vázquez de Molina, Juan Ruíz González, Plaza 1º de Mayo, Montiel, Plaza Santa Teresa, Gallego Díaz



..... **GRANADA**



Carrera oficial



Without tickets, no one is allowed inside the official route marked above. This is the first year they've extended the route... beautiful but also polemic.

The website granadadirect.com has taken the time to map the exact route of each procession with Google Maps.

Jueves Santo

La Concha

Hermanidad de Penitencia de Nuestro Padre Jesús del Amor y La Entrega y María Santísima de la Concepción



Scene	Christ carrying the cross
Founded	1977
Pasos	2
Nazarenos	?
Colors	Black hood & tunic with a white belt
Church	Monasterio de la Concepción

Concha is a nickname for Concepción, so this image of Mary is very much loved by locals. Her float was made by artists from Granada, & this brotherhood is responsible for a revitalization of Semana Santa after a period of decline in the 1960s & 1970s.

Salesianos

Real Cofradía de Penitencia y Hermandad Salesiana de Santísimo Cristo de la Redención y María Santísima de la Salud



Scene	Inclined Christ dead on the cross
Founded	1983
Pasos	2
Nazarenos	?
Colors	Black cape & a navy blue hood
Church	Iglesia de María Auxiliadora

This order was founded by former students of a local Salesian school. Cristina, older sister of King Felipe VI, has been an honorary member since 1985, so they place the word "royal" first in their official title.

Aurora

Real, Venerable e Ilustre Cofradía de Nuestro Padre Jesús del Perdón y María Santísima de la Aurora del Albayzín Coronada



Scene	Flagellation of Christ
Founded	1944
Pasos	2
Nazarenos	?
Colors	All white with a red sash
Church	Iglesia de M ^a Santísima de La Aurora y San Miguel

The column to which Jesus was tied is a prominent symbol for this brotherhood. Their presence in Semana Santa has changed much, from different days to different hours. But their walk through the Albayzín is not to be missed.

Estrella

Cofradía de Nazarenos de Nuestro Padre Jesús de la Pasión y María Santísima de la Estrella



Scene	Jesus carrying the cross to Calvary
Founded	1979
Pasos	2
Nazarenos	?
Colors	All black with a striking gold cape & sash
Church	Iglesia de San Nicolás

This brotherhood used to march with borrowed images from other churches but has finally been able to obtain their own sculptures. The most popular viewpoint of the Alhambra —the *Mirador de San Nicolás*— fills to the brim on the exit & return of their images.

Silencio

Pontificia y Real Hermandad Sacramental del Señor San José y Ánimas y Cofradía del Santísimo Cristo de la Misericordia



Scene	Crucifixion
Founded	1924
Pasos	1
Nazarenos	X
Colors	X
Church	Iglesia de San Pedro y San Paulo

As its name suggests, this singular float goes in silence except for the somber effect of a lone drum. Lights turn out as the procession advances, & the image of the crucifixion along the Darro River with the Alhambra looming above is one of the great scenes of Semana Santa.

• • • • •

Schedules for Jueves Santo

	La Concha	Salesianos	Aurora	Estrella	Silencio
15:45	Salida				
16:30	Carrera del Darro	Salida (16:45)	Salida		
17:00	Plaza Nueva	Almuñécar	San José Alta	Salida	
17:30	San Matías	Av. Cádiz	Cuesta San Gregorio	Ctra. Murcia	
18:00	Enriqueta Lozano	Av. Dílar	Plaza Nueva	Pagés	
18:30	Ancha de la Virgen	Tierno Galván	Reyes Católicos	Cuesta del Chapiz	
19:00	Carrera Virgen (18:55)	Puente Romano	Sta. Escolástica	Carrera del Darro	
19:30	Ganivet	Carrera Virgen	Plaza Sto. Domingo	Plaza Nueva (19:45)	
20:00	Marqués de Girona	Ganivet (20:10)	Carrera Virgen (20:15)	Reyes Católicos	
20:30	Catedral	Mesones	Campillo	San Matías	
21:00	Cárcel Baja	Pasiegas	Ganivet	Ancha de la Virgen	
21:30	Elvira	Catedral	Mesones	Carrera Virgen	
22:00	Plaza Nueva	Capuchinas	Catedral	Ganivet (22:10)	
22:30	Carrera del Darro	Alhóndiga	Gran Vía	Mesones	
23:00	Regreso (22:45)	San Antón (22:55)	Reyes Católicos	Pasiegas	
23:30		Congresos	Cárcel Alta	Catedral	Salida
00:00		Tierno Galván	Grifo de San José (23:50)	Elvira	Carrera del Darro
00:30		Av. Dílar	San José Alta	Arco Elvira	Plaza Nueva (00:45)
01:00		Avda. Cádiz	Regreso	Cuesta Alhacaba	Colcha
01:30		Regreso (01:45)		Panaderos	Plaza Mariana Pineda
02:00				Pagés	Carrera Virgen (02:15)
02:30				Ctra. Murcia	Campillo
03:00				Regreso	Ganivet
04:00					Catedral y Regreso (04:20)

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Lugar amplio

Lugar recomendado

Carrera oficial

Viernes Santo

Soledad 3 de la Tarde

Cofradía del Señor de la Humildad, Soledad de Nuestra Señora y Dulce Nombre de Jesús



Scene	Mary alone at the foot of the cross
Founded	1926
Pasos	1
Nazarenos	?
Colors	Black robe, purple hood & red belt
Church	Iglesia de Santo Domingo

It's 3 o'clock in the afternoon, & Christ is dead. The image captures well the loneliness & solitude of Mary at this moment.

Escolapios

Pontificia, Real y Muy Ilustre Hermandad Escolapia y Cofradía de Nazarenos de Santísimo Cristo de la Expiración, María Santísima del Mayor Dolor y San José de Calasanz

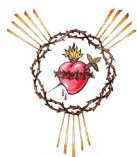


Scene	Moment of Christ dying on the cross
Founded	1935
Pasos	2
Nazarenos	?
Colors	White tunic with a black hood
Church	Iglesia de Calasanz

This brotherhood was founded by former students of a local religious school. The crucifixion is the largest image in Granada's Holy Week, & the image of Mary is practically new from the year 2000.

Ferrovianos

Ferverosa Cofradía de Penitencia del Santísimo Cristo de la Buena Muerte y Nuestra Señora del Amor y del Trabajo



Scene	Christ dead on the cross
Founded	1953
Pasos	2
Nazarenos	?
Colors	Black robe + green for Mary, crimson for Jesus
Church	Iglesia de San Juan de Letrán

This brotherhood is the only one surviving based on a common organization: the national train company's workers' union. The image of Mary dates from around 1770 & carries the unique advocacy of Love & Work.

Los Favores

Venerable, Muy Antigua, e Ilustre Hermandad Sacramental de Nuestra Señora de la Paz y Cofradía de Penitencia del Santísimo Cristo de los Favores y María Santísima de la Misericordia



Scene	Christ dead on the cross
Founded	1928
Pasos	2
Nazarenos	?
Colors	Black robe with a burgundy hood & cape
Church	Iglesia de San Cecilio

Strongly identified with the Realejo neighborhood, this strict brotherhood was formed by ecclesiastical staff. Both images have been updated over time with lots of love & donations.

Santo Sepulcro

Pontificia, Real e Ilustre Hermandad del Santo Sepulcro y Nuestra Señora de la Soledad en el Calvario



Scene	Christ lying dead
Founded	1616 / 1924
Pasos	2
Nazarenos	?
Colors	Black hood & robe with a red cape & sash
Church	Iglesia de San Gil y Santa Ana

The float of Jesus is often accompanied by Roman soldiers, attending the burial.

Soledad de San Jerónimo

Muy Antigua y Real Hermandad de Nuestra Señora de la Soledad Coronada y Descendimiento del Señor



Scene	Taking Christ to be buried
Founded	1548 / 1925
Pasos	2
Nazarenos	?
Colors	Black tunic with yellow hood
Church	Monasterio de San Jerónimo

Accompanying this float, the four *chias* are one of the most unique additions to any Semana Santa procession in Spain. Dressed in bright satin outfits with a wicker headress underneath their hoods, the figures date from a time when they asked for donations from the crowd to pay for burial expenses of an accused criminal. Some outfits are over 100 years old.

Schedules for Viernes Santo

	Soledad	Escolapios	Ferrovianos	Favores	Santo Sepulcro	Soledad
14:00	Salida (13:15)					
14:30	Santiago					
15:00	Campo del Príncipe					
15:30	Molinos		Salida (15:45)			
16:00	Regreso		Avda. Constitución			
16:30			Avda. Constitución			
17:00			San Juan de Dios			
17:30			San Jerónimo			
18:00		Salida (18:20)	Trinidad			Salida (18:15)
18:30		Pte Romano (18:40)	Alhóndiga	Salida (18:45)		Rector López Argüeta
19:00		Pl. Humilladero (18:50)	San Antón	Campo del Príncipe	Salida (19:15)	San Jerónimo
19:30		Cra Virgen (19:15)	Acera del Darro	Pl. Fortuny (19:40)	Reyes Católicos	Málaga
20:00		Ganivet	Cra Virgen (19:50)	Cuesta de Aixà	Pl Mariana Pineda (20:15)	Alhóndiga
20:30		Marqués de Geronà	Ganivet	Cra Virgen (20:25)	Ancha de la Virgen	Recogidas
21:00		Catedral	Mesones	Ganivet (21:10)	Cra virgen (21:10)	San Antón
21:30		Romanilla	Catedral	Mesones	Campillo	Cra Virgen (21:40)
22:00		Alhóndiga	San Jerónimo	Catedral	Ganivet (21:50)	Campillo
22:30		San Antón	San Juan de Dios	Pavaneras	Catedral (22:40)	Ganivet (22:20)
23:00		Puente Castañeda	Av. Constitución	Pl. Fortuny	Gran Vía	Catedral (23:15)
23:30		Carrera Virgen (dcha)	Av. Constitución	Santiago (23:20)	Regreso (23:40)	San Jerónimo (23:20)
00:00		Pte Romano (00:10)	Regreso (00:05)	Cuesta San Cecilio		Regreso (00:10)
00:30		Regreso (00:40)		Regreso (00:20)		

AG

Lugar amplio

Lugar recomendado

Carrera oficial



..... **RONDA**



Sábado Santo

No processions scheduled for today in Ronda... the perfect opportunity to reflect on everything we've seen so far.





..... **SEVILLA**

Domingo de Resurrección

Resurrección

Ilustre y Lasaliana Hermandad Sacramental y Cofradía de Nazarenos de la Santa Cruz, Sagrada Resurrección de Nuestro Señor Jesucristo, Nuestra Señora de la Aurora, María Santísima del Amor, San Juan Bautista de la Salle y Santa Marina



Scene	Christ resurrected
Founded	1972
Pasos	2
Nazarenos	450
Colors	White cape & hood with blue details
Church	Iglesia de Santa Marina

We probably won't make it to Sevilla in time to see the very last procession of Semana Santa, but let's see how it goes. This brotherhood didn't always go out on Easter Sunday because that's usually a day of rest in Sevilla. But they've pushed to perform on the day most important to them & now get to end the entire week. The last float enters at 16:30 if anyone is interested in running over there... we should arrive at 15:30.

HORAS	LA RESURRECCIÓN	
	IGLESIA DE SANTA MARINA	
	CRUZ DE GUÍA	PALIO
8:30	Salida	
9:00	Pl. Cronista	Salida (9:05)
9:30	Pl. Monte Sión	Arrayán
10:00	Alameda de Hércules	Infantes
10:30	Trajano	Conde de Torrejón
11:00	CAMPANA (11:00)	Trajano
11:30	PLAZA (11:40)	CAMPANA (11:35)
12:00	P.SAN MIGUEL (12:06)	PLAZA (12:15)
12:30	PALOS (12:25)	P. SAN MIGUEL (12:41)
13:00	Franco	PALOS (13:00)
13:30	Alfalfa	Placentines
14:00	Pl. Cristo de Burgos	Cuesta del Rosario
14:30	Bustos Tavera	Sales y Ferré
15:00	San Luis	Doña María Coronel
15:30	Entrada (15:20)	Bustos Tavera
16:00		San Luis
16:30		Entrada

About the author

Raised in Memphis, **Robert Wright** moved to Seattle after university where his southern accent almost disappeared. *Almost*. He worked as a toxicologist thanks to studying biochem, did time at a container shipping company after completing a Master's in International Studies & later ditched everything to move to Spain for a year. That turned out to be one of the best decisions he ever made.

Enchanted by Europe, Robert has spent over 20 years as a tour guide & guidebook writer for Rick Steves. Just as that job began, he moved to Buenos Aires. Not one to sit idle, Robert began guiding visitors there as well & trailblazed the way for other expats to do the same. Positive feedback inspired him to self-publish those walks at **Endless Mile** plus share his knowledge of European destinations. He settled in Spain again after 14 years in Argentina, got married & wonders where the next adventure will take him...

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